Data Spaces Symposium

Data, AI and beyond in language, cultural heritage and media sectors. Impact on training and skills

Daniel Alonso, Georg Rehm, Andrejs Vasiļjevs, Oscar Rey, Sylvain Le Bon, Valentine Charles, Sabine Zander

Objectives of the session

- Identify potential of data and the impact of data sharing / data spaces on each specific sector
- Discuss about how to leverage data and data sharing to power AI
 / Generative AI, in those sectors
- Explore potential synergies and inter-sector connections,
 interoperability and potential joint use cases. Possible next steps

Data Spaces Symposium Unite. Innovate. Adopt.

Data, AI and beyond in language, cultural heritage and media sectors

13 March 2024 | 15:45 - 16:55

Oscar Rev

Innovalia Association



Andrejs Vasiljevs Tilde



Sylvain Le Bon Startin'blox



Sabine Zander imc



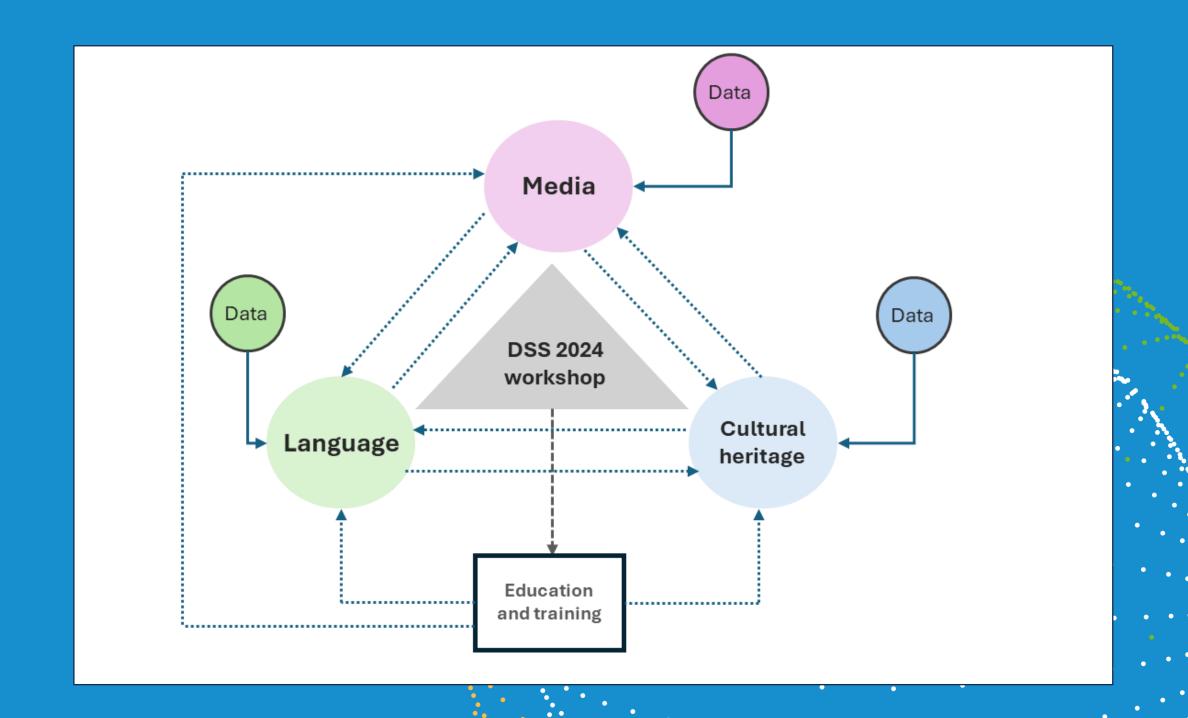
Valentine Charles Europeana

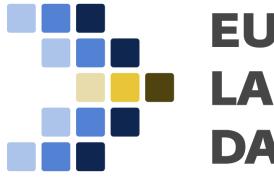




Agenda

Introduction					
Daniel Alonso (BDVA)	Introduction and setting-up the scene				
	Initial statements and panel discussion				
Georg Rehm	View from language data space				
Andrejs Vasiļjevs	Industry perspective, language and Al				
Oscar Rey	View from media data space				
Sylvain Le Bon	Industry perspective in the media sector				
Valentine Charles	View from cultural heritage sector				
Sabine Zander	Education benefiting from synergies. Relevance of up- and reskilling within these sectors (AI-assisted skill management)				





EUROPEAN LANGUAGE DATA SPACE



European Language Data Space

Prof. Dr. Georg Rehm (DFKI GmbH, Germany) georg.rehm@dfki.de

13-03-2024 Data Spaces Symposium, Session: Data, AI and beyond in language, cultural heritage and media https://language-data-space.ec.europa.eu

Context: Large Language Models (LLMs)

- Large language models are the most disruptive breakthrough in AI in recent history (BERT, GPT-3, ChatGPT, GPT-4 etc.)
- LLMs are trained on vast amounts of training data (language data)
- LLMs use dozens, some even hundreds of terabytes (trillions of tokens) of language and also image, video, audio etc. training data
- Europe's languages are vastly under-resourced, except English, i.e., for many languages we have a substantial lack of data, which negatively impacts the performance of LLMs for those languages
- At the same time, the global LT/NLP Market is exploding: 439.85B\$ by 2030
- A concerted effort for the collection of enormous amounts of language data for all European languages is very much needed we need new data, fresh data, industry data to compete.



Common European Language Data Space



- Type of action: procurement (CNECT/LUX/2022/OP/0026)
- Budget: 6M€ (+ 2M€ if renewed)
- Runtime: 36 months (+ 12 months if renewed)
- Objective: Develop and deploy a European platform and marketplace for the collection, creation, sharing and re-use of multilingual and multimodal language data
- Salient features: governance framework, technical architecture and infrastructure, openness, promotion
- Stakeholders: industry, research, public administration, cultural associations, NGOs and citizens
- LDS is one of the 14 official EU data space projects focus on industry



Consortium and Subcontractors

Lead Partner and Coordinator						
Deutsches Forschungszentrum für Künstliche Intelligenz GmbH	DFKI	DE				
Partners and Operation Leads						
R.C. "Athena", Institute for Language and Speech Processing	ILSP	GR				
Evaluations and Language Resources Distribution Agency	ELDA	FR				
TILDE	TILDE	LV				
Main Subcontractors						
3pc GmbH Neue Kommunikation	3рс	DE				
Capgemini Deutschland GmbH	CapG	DE				
CLARIN ERIC	CLARIN	NL				
Big Data Value Association (Data, Al and Robotics) AISBL	BDVA	BE				

Plus legal experts (Delcade, France) and approx. 30 organisations for the logistics of multiple country workshops



Previous Projects and Initiatives

- The four core partners DFKI, ILSP, ELDA, TILDE have been involved in many projects, including:
- **META-NET** (FP7, 2010-2013)
 - META-SHARE
- ELRC (CEF, 2014-2023)
 - ELRC-SHARE
- **ELG** (H2020, 2019-2022)
 - ELG Cloud Platform
- **ELE** (PP/PA, 2021-2023)

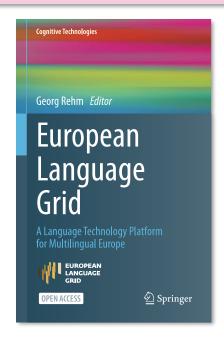


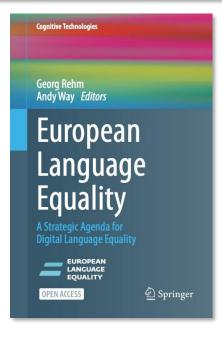




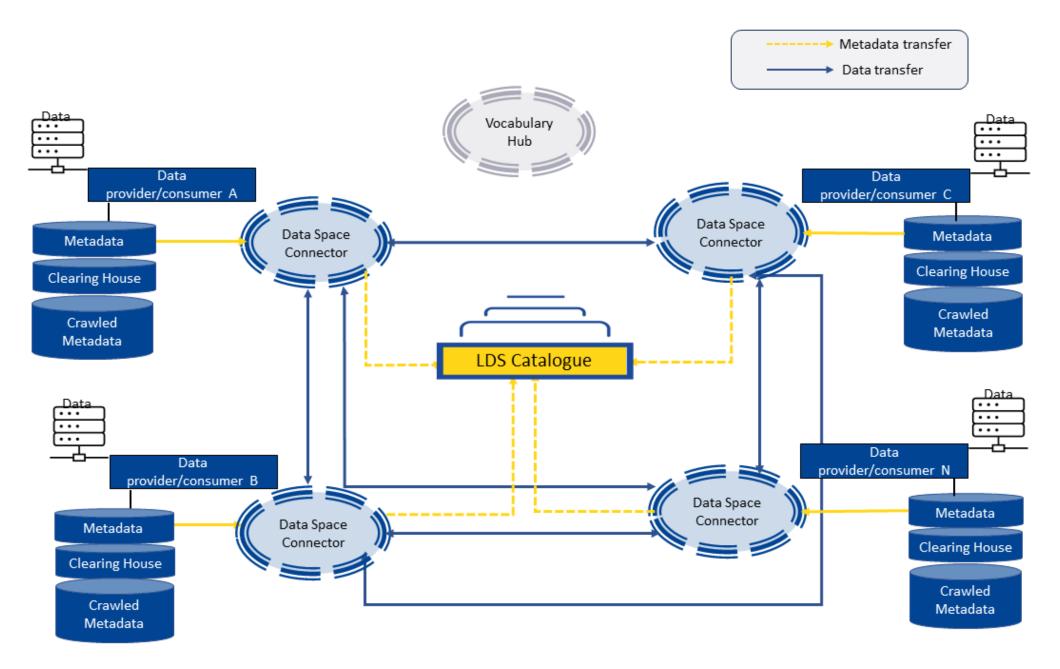


The **technical development work in LDS** will be informed by ELG, ELRC-SHARE, META-SHARE.











Common European Language Data Space

11

Classes of Data

Class of Data	Typical Size	Providers	Integration into LDS	Relevance for LLMs
Regular Corpora and Language Resources	Small (MB, GB)	Primarily NLP/LT research: ELG, META-SHARE, CLARIN, ELRA, ELDA etc.	Can be easily integrated by connecting the repositories to LDS	Usually very high quality data and thus relevant for LLMs but not as base data
Web Crawls	Very big (TB, PB)	Common Crawl (and OSCAR-processed CC dumps), Internet Archive dumps etc.	Challenge due to their size (hard to transfer, hard to preprocess, hard to store; must be close to the HPC)	Indispensable due to their size and coverage – but: high level of noise, massive need for pre- processing
New, fresh data from industry and other organisations	Arbitrary size, ideally as large as possible	Publishing houses, media companies, libraries, call centres, broadcasters etc.; also: Media Data Space	Can be easily integrated by connecting these organisations to LDS	Especially high quality data or domain-specific data or data covering specific languages and thus highly relevant for LLMs



Common European Language Data Space

Next Steps

- LDS is in full swing: technical development, promotion, dissemination, governance etc.
 - Collaboration with DSSC and ALT-EDIC
 - Collaboration with European projects, e.g., HPLT, OpenGPT-X, OpenWebSearch
 - Collaboration with data spaces, especially Media and Cultural Heritage
 - Collaboration with EuroHPC
 - Very important next step:
 - Adoption of LDS by industry and other organisations
 - Identify and make available new and fresh language data, especially from industry and covering all European languages and modalities
 - Most important synergy between LDS and other data spaces: new and fresh language data, especially media and broadcast data

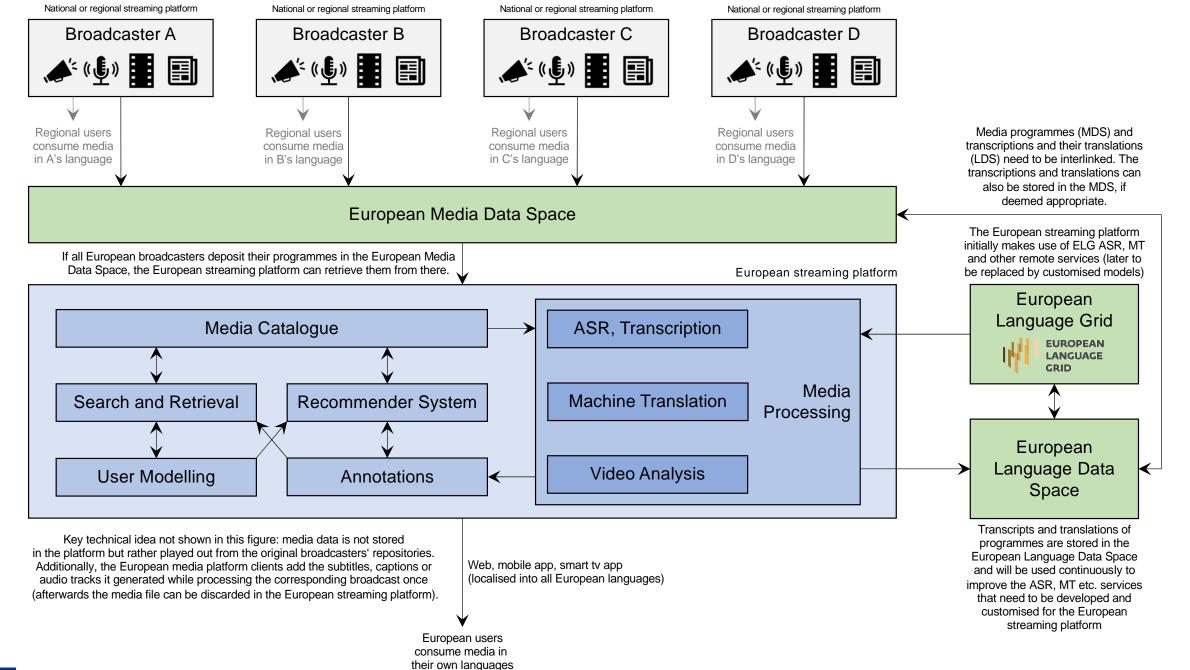


European streaming platform for national news accessible in all **EU** languages

STUDY





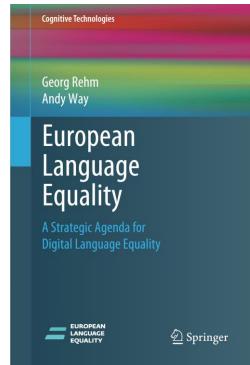




Common European Language Data Space

Thank you!







A Common European Language Data Space – funded under contract LC-01936389 with the European Union. Prof. Dr. Georg Rehm (DFKI GmbH, Germany) georg.rehm@dfki.de

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Data Spaces Symposium

Towards sustainable language data and services infrastructure

Andrejs Vasiļjevs

Co-Founder and Board Member, TILDE Member of the Board of Directors, BDVA



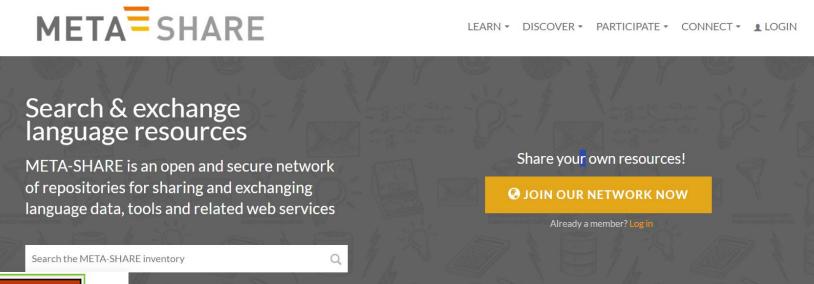
Generative AI is powered by large language models (LLMs). Language means culture, and we've got a very diverse set of cultures and languages in Europe. Therefore, one cannot only speak about global generative AI applications. They should also be localized into the local context and culture. And if anything, Europe is quite a unique place in which to do so.

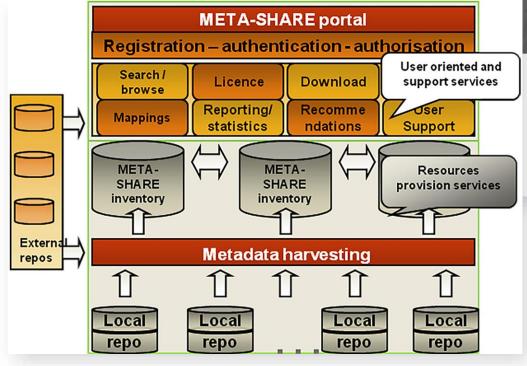
McKinsey & Company

Source: KcKinsey&Company, "Leveraging generative AI in Europe: The opportunities and challenges"



FP7, 2010-2013







A Network of Excellence consisting of 60 research centres from 34 countries dedicated to building the technological foundations of a multilingual European information society

European Language Resource Coordination

Connecting Europe Facility **ELRC-SHARE**

Filter by:

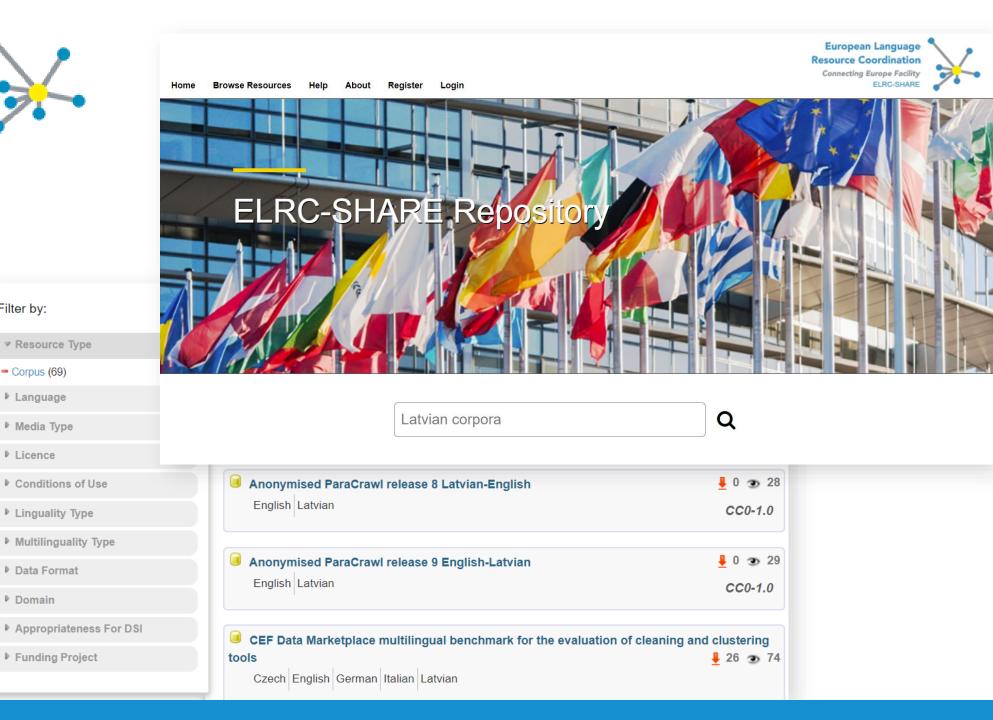
Corpus (69) Language

▶ Licence

Domain

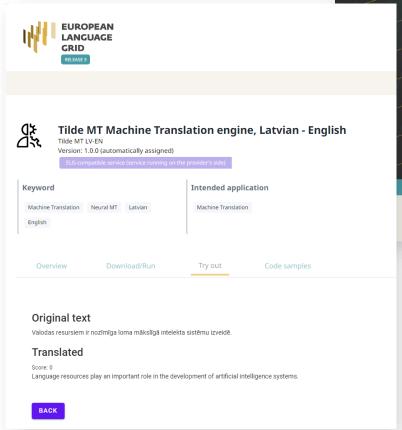
CEF, 2014-2023

Identifying, collecting, and sharing language data from public administrations

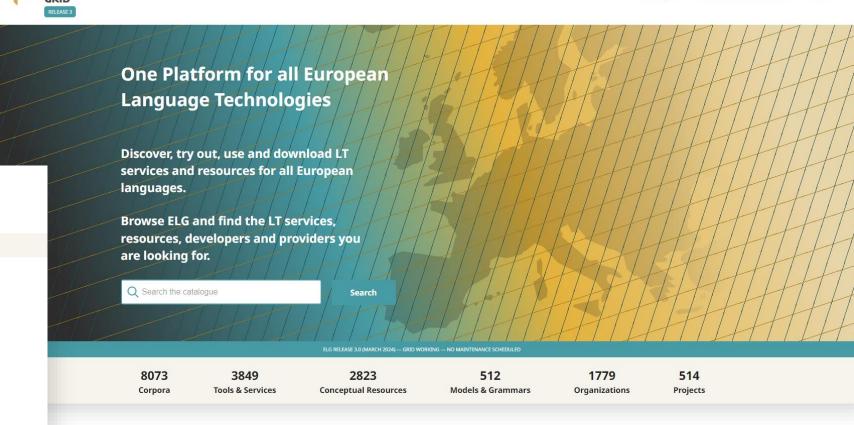




H2020, 2019-2022



EUROPEAN LANGUAGE

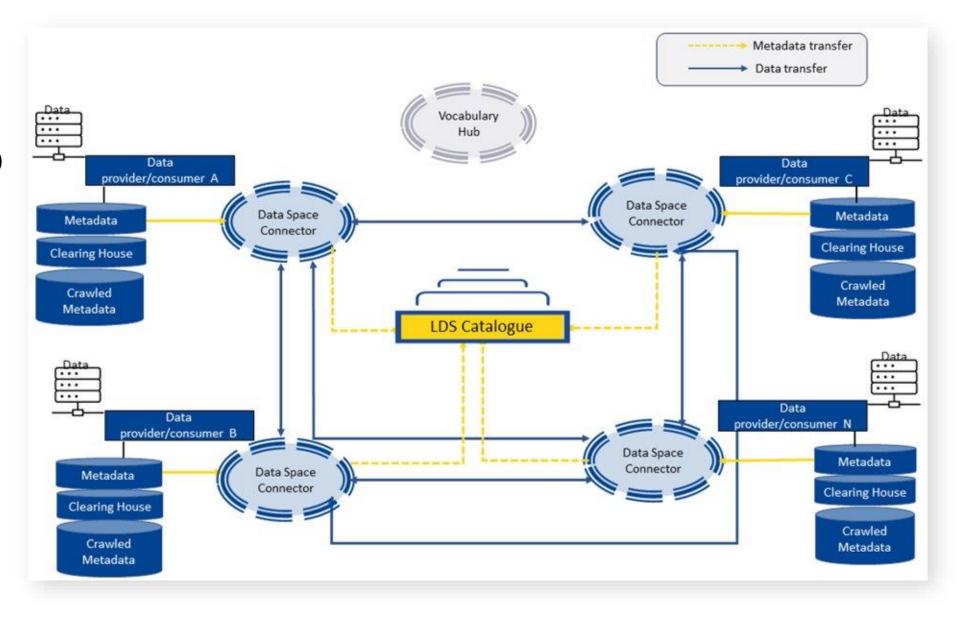


Catalogue \(\subseteq \text{ Documentation & Media } \subseteq \text{ About } \subseteq \)

The platform for European language technologies, resources, and services, fostering collaboration and innovation across the Europe's language technology sector.



CNECT, 2023-2026 (2027)



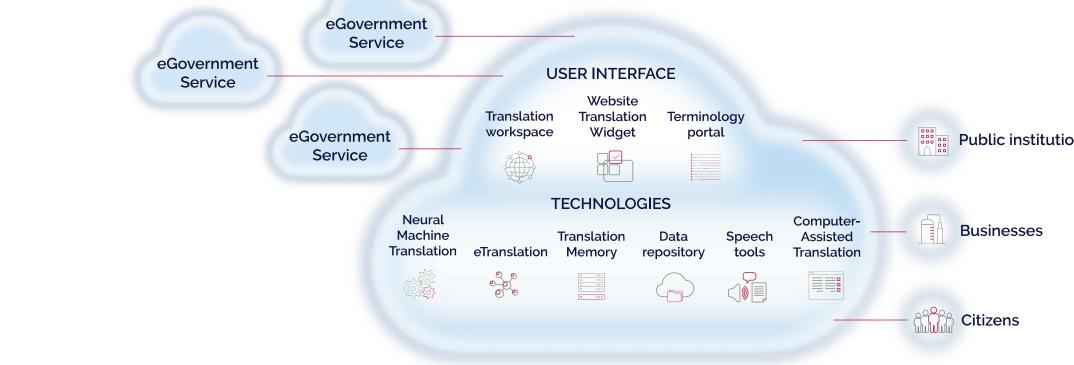
Federated language data sharing infrastructure aimed at supporting the digital language equality in the European Union by facilitating access to, sharing, and use of language data and services.

ALT-EDIC

The European Alliance for Language Technologies

- ALT-EDIC will pool Member States' funding and other resources in a flexible and efficient way, to invest in transformative work on language data and language technologies.
 - European Digital Infrastructure Consortium (EDIC) is a new mechanism for multi-country projects of critical importance, adopted by European Commission as part of AI Innovation Package on Jan 24, 2024
- The ALT-EDIC's mission is to develop a common European infrastructure in Language Technologies, particularly Large Language and other foundational AI models. It seeks to improve European competitiveness, increase European data and other relevant resources and uphold Europe's linguistic diversity and cultural richness:
 - Language Data
 - Existing language tools and language models
 - New Language tools and Large Language Models
 - Evaluation, certification, and normalization
 - Language Ecosysem





Open platform that provides services, tools, and resources to advance the use of language technologies tailored to the nation's linguistic needs.



Latvia



Estonia



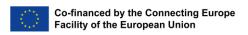
Malta



Croatia







Towards sustainable language data and services infrastructure









ALT-EDIC

Data Spaces Symposium

Data Sharing for new Business opportunities in Media Sector



Oscar Rey

Innovalia Association 13/03/2024

trusted european media data space

www.tems-dataspace.eu



TEMS EU DEPLOYMENT

Project No: 101123423

Start Date: 1st October 2023

Duration: 36 Months

Partnership: 32 Full Partners, 7 Associated Partners, 4 Affiliated Entities, 13 Countries

Strategic Objective: Set up and deploy a secure and trusted data space to enable Audiovisual and Media organizations to cooperate by sharing and accessing data in a mutually advantageous manner and in full compliance with the data protection legislation.

Total Budget: 16,5 MEUR





Media Data Driven Processes

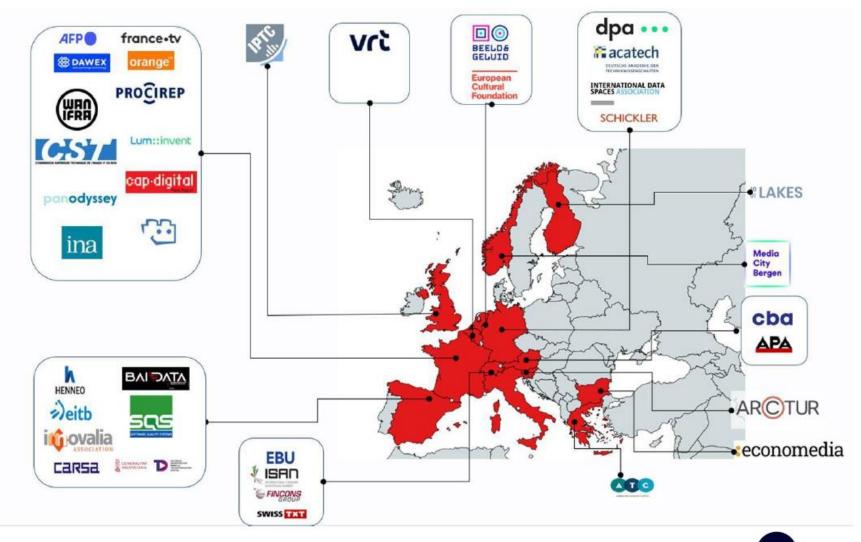
Broadcasters, Publishers, News Agencies, Producers, Audiovisual national archives

FIGHTING MISINFORMATION

AUDIENCE ANALYSIS

IMPROVING DATA FLOWS IN PRODUCTION CHAINS

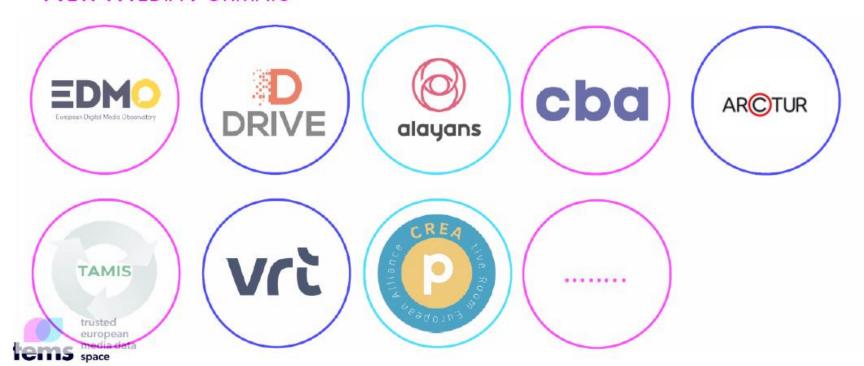
SUPPORTING THE ADOPTION OF AI AND VIRTUAL REALITY TECHNOLOGIES





COLLABORATIVE DATA DRIVEN MEDIA VALUE CHAINS TRIALS

News and Fact-checking, Audience data, Personalization & Revenue streams, Collaboration in Production Chain and DRM, Innovation & New Media Formats





<u>DATA SHARING</u>: fact-checks, news content, media usage data, 3D data for virtual production, metadata for audiovisual works, etc.

BENEFITS FOR THE MEDIA SECTOR: Credibility, Personalize content, Innovate in audiovisual production, Interoperability, new revenue streams, Collaboration and efficiency and co-creation in 3D environments.

USE OF AI:

- Reliable source for fact-checking in Al generative tools.
- Al-driven personalization service for enhancing the user experience (News).
- Categorizing and analyzing textual information associated with audiovisual productions.
- Transcripts and translations.
- IPR Management.
- Discovery and utilization of 3D data.
-





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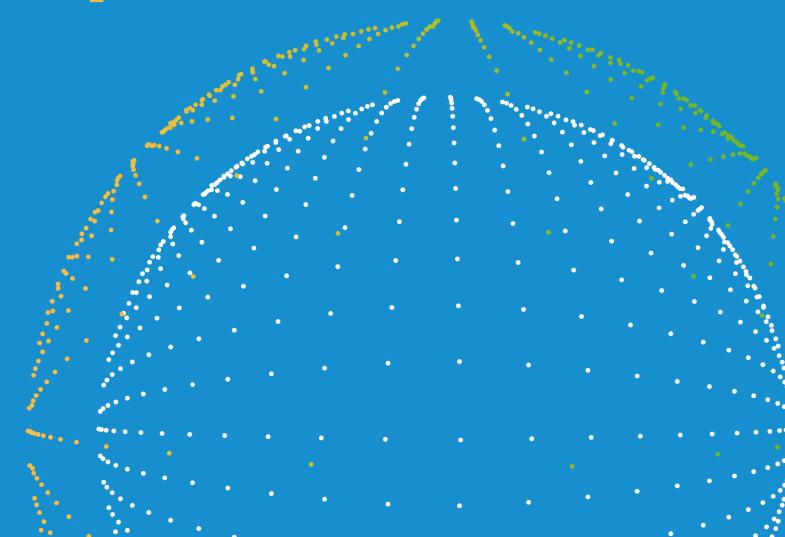




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TEMS:Use cases description.

Sylvain Le Bon Startin' Blox



PILOT 1: B2B exchange platform for fact-checking and news content



Pilot description: Sharing news content produced by certified fact-checkers, news media and other media organizations including other B2B stakeholders.

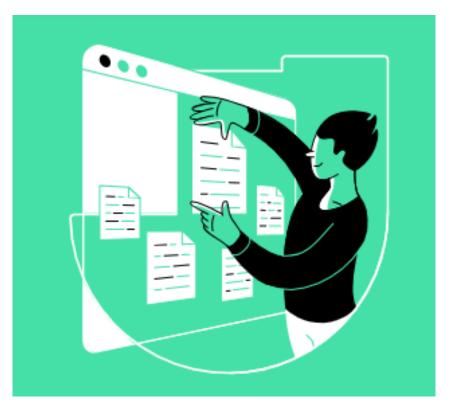
Objective: Increase visibility/exposure and/or knowledge transfer, and/or monetization through republication or AI use.

AI: Enhance news verification tools by utilizing TEMS as a reliable source for fact-checking and news content in AI generative tools, such as ChatGPT.

Media and Techs involved: AFP, APA, DPA, EDMO (European Digital Media observatory), VRT, NISV.



PILOT 2: Marketplace for content and services



Pilot description: Distributed marketplace integrated in TEMS Data Space for content syndication and media monitoring services.

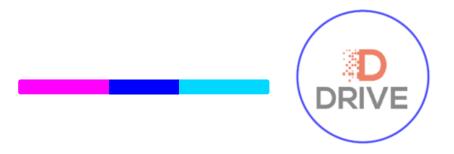
Objective: Gain visibility and attracting larger media outlets for syndication, leading to increased revenue opportunities.

AI: Enhance the efficiency of searching and acquiring datasets within EMDS, providing users with more relevant and personalized content recommendations.

Media and Techs involved: APA and (indirectly) Austrian publishers



PILOT 3: Next level DRIVE – The Digital Revenue Initiative





Pilot description: TEMS as a centralized environment for the collection, sharing, and analysis of data related to media trends and personalization services.

Objective: Enhance media companies' capabilities in understanding media trends and providing personalized digital news products

AI: Al-driven personalization service for enhancing the user experience by delivering more tailored and relevant news content to individual end-users.

Media and Techs involved: Deutsche Presse-Agentur and Schickler, other newspaper and media publishers



PILOT 5: Collaboration in Production Chain





Pilot description: TEMS as an decentralized data exchange framework as a service for the audiovisual production ecosystem

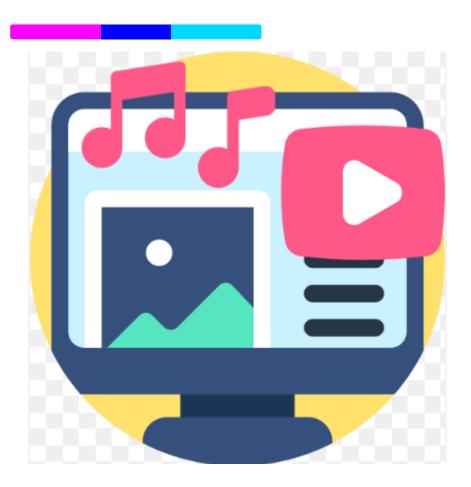
Objective: Enhancing interoperability and tracking of metadata associated with audiovisual works.

AI: Ensure the preparation of data sets of good quality that could be exploited for algorithms' training, thanks to the better data tracking. AI based tools will contribute to enrich descriptive metadOata linked to an AV work, enabling a better"findability".

Media and Techs involved: Cap Digital, CST, France Télévisions, France Télévisions Studio, INA, PROCIREP, SPTD // ISAN-IA, Lum::Invent, Startin'Blox, Perfect Memory.



PILOT 6: B2B exchange platform for content syndication





Pilot description: Sharing media content(text, audio, and video) produced by community and independent media organizations including other B2B stakeholders.

Objective: Increasing visibility/exposure and/or knowledge transfer, and/or monetization through republication.

AI: Facilitate the cross-language search functionality, allowing personalized recommendations, enabling the automatic generation of transcripts and translations, etc.

Media and Techs involved: Display Europe, Krytyka Polityczna, OktoTV, Cultural Broadcasting Archive (cba.media)



PILOT 7: Syndication platform for written works





Pilot description: Creating interoperable connectors, standardizing data exchange, and addressing challenges in the digital publishing sector (Writings)

Objective: Enhance the competitiveness of media and cultural publishers in the digital sector.

AI: Enhancing intellectual property value&promoting transparency and ethics

Media and Techs involved: Publishers and Press Agencies in the media and cultural sectors



PILOT 8: Market and co-creation place for 3D environments for virtual production



Pilot description: European market and co-creation platform within TEMS, facilitating the discovery, collaboration, and storage of diverse 3D data types.

Objective: Support the development and re-use of innovative media formats in virtual production

AI: AI to enhance the discovery and utilization of 3D data, optimizing the creation and co-creation processes for innovative media formats in virtual production

Media and Techs involved: VRT, Arctur, Sound Holding.

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Europeana and the Data Space

for Cultural Heritage

Valentine Charles





DATA SPACE IN NUMBERS

Millions of items and thousands of collaborations

57,000,000 +

4,500 +

2,600 +

ITEMS

NETWORK MEMBERS

PROVIDING INSTITUTIONS

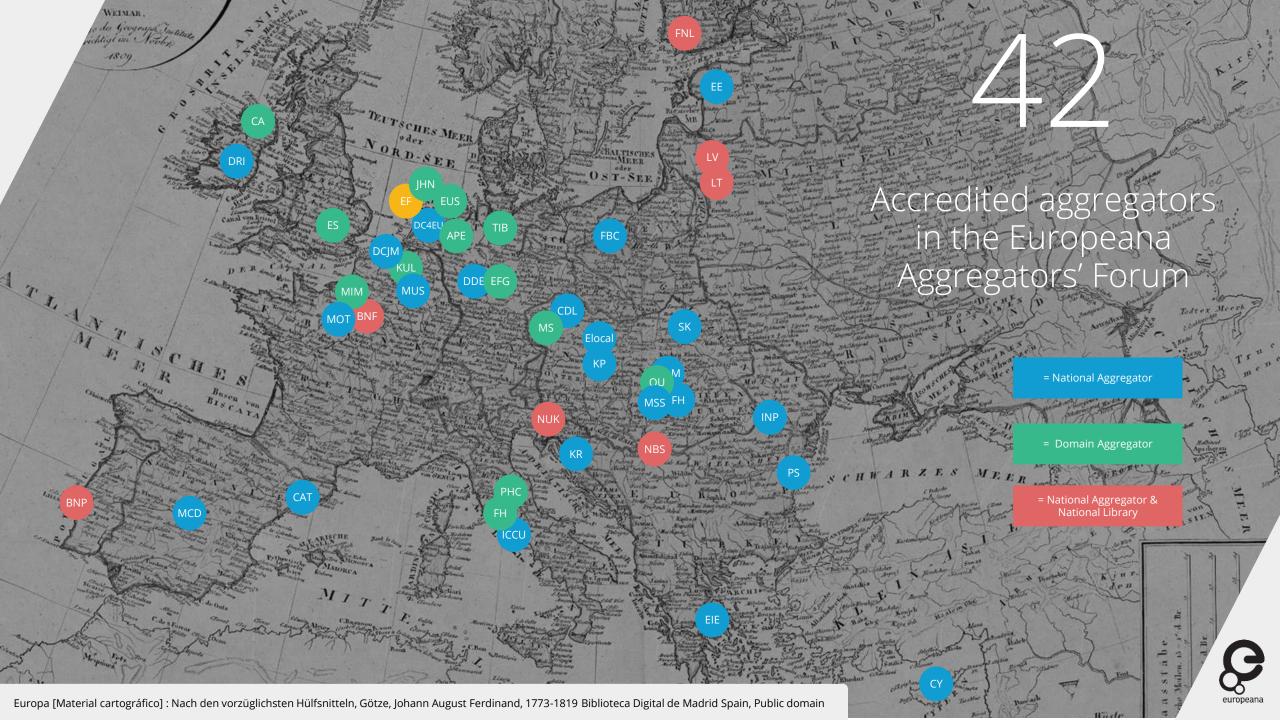
+10%

13,000,000

INCREASE IN HIGH-QUALITY
DATA PER YEAR

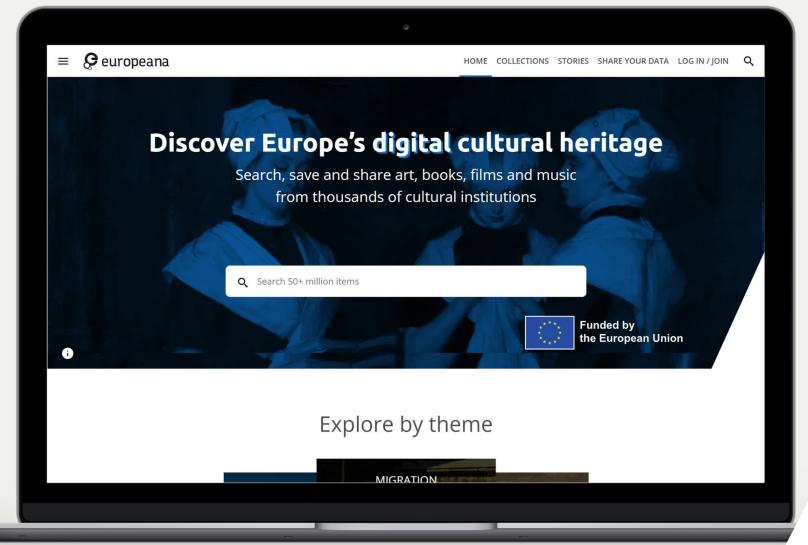
AVERAGE NUMBER OF MONTHLY API REQUESTS





EUROPEANA.EU AND APIS SUITE







AI TO SUPPORT THE USE AND ACCESS TO CULTURAL HERITAGE

- Al to support the enhancement of data quality
- Al to support the engagement of users on Europeana.eu
- Build capacity around AI
 (AI4Culture platform to be launched this year)





Data Spaces Symposium

German Gaia-X education dataspace project MERLOT

Dr. Sabine Zander, imc

German Gaia-X education dataspace project MERLOT



MarkEtplace foR LifelOng educaTional dataspaces and smart service provisioning (MERLOT)

- Funded by: German Federal Ministry for Fconomic Affairs and Climate Action
- Coordinator: imc AG
- Consortium partners: 11
- Runtime: January 2022 December 2024





Hochschule Karlsruhe University of Applied Sciences





















The need for upskilling and reskilling





The 2023 World Economic Forum's Future of Jobs Report predicts that 61 percent of employees will have to be retrained by 2027.



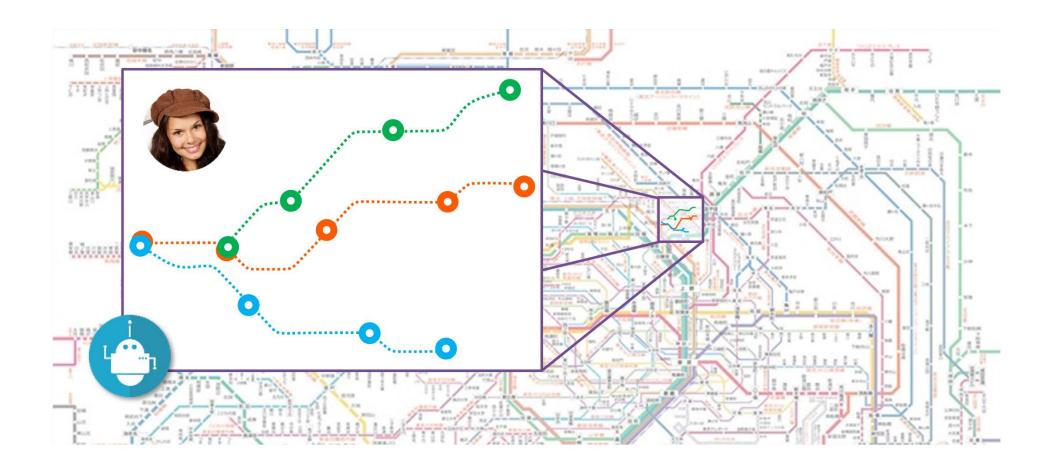
Workers want to reskill. 77% are ready to learn new skills or completely retrain (PwC's Global Workforce Hopes and Fears Survey 2023).



Gartner research shows that HR technology leaders have identified skills management as one of the most important HR technologies (2023 survey).

Lifelong learning needs data (AI)

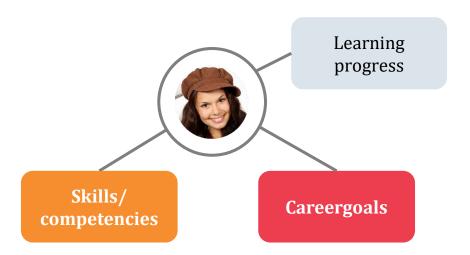




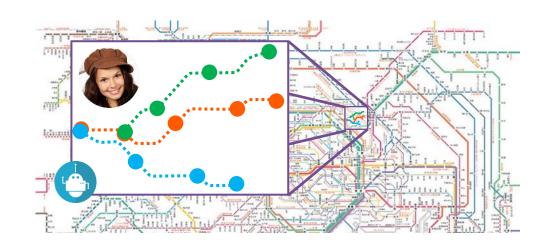
From data silos to data spaces



Personal education related data is **highly vulnerable**, therefore locked in *data silos* of institutions



Al education revolution through personal adaptive tools and assistance depends on access to data in secure data spaces



MERLOT Project Goals



- From data protection to data sovereignty for individuals
- Guarantee data sovereign data sharing for organizations
- 3. Interoperability of data and services
- Sustainable dynamic development of the education data economy and enabling datadriven business models
- Development of innovative education services



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Valentine Charles Europeana







Open call for the deployment of the common European data space for skills

DIGITAL-2024-CLOUD-DATA-06-SKILLS-Data Space for Skills (deployment)

The awarded proposal will **integrate, test and deploy the data space for skills**, allowing participants to **make data available and accessible**, as well as **sharing** it, in a controlled, simple and secure way.

Opening date: 29 February 2024

Deadline date: 29 May 2024, 17:00 (CEST)

➤ Simple Grant – 50% funding rate

➤ Budget: 3 Million EUR



Open call for the deployment of the common European data space for skills

- **Expected outcomes**: deployment of a Data Space for Skills, including the technical infrastructure, a governance mechanism, continuous maintenance, usage monitoring, helpdesk, sustainability beyond the end of the project, fostering engagement, and three use cases.
- Targeted stakeholders: education institutions, HR organisations, employment agencies, public employment services, guidance providers, IT developers, trade and industry associations, alliances and social partners, other private and public actors

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Thank you!















